

ARISTOTLE UNIVERSITY OF THESSALONIKI – FACULTY OF FINE ARTS – SCHOOL OF MUSIC STUDIES
SPRING SEMESTER – COURSES 2023-24

COMPULSORY
COURSES 2nd
SEMESTER

COMPULSORY
COURSES 4th
SEMESTER

EDUCATIONAL
CERTIFICATE
COURSES

COMPULSORY
COURSES FOR
COMPOSITION
STUDENTS

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| M O N D A Y | 09:00-12:00 | | 10:00-12:00 ΘΑ2006 BASSO CONTINUO [GROUP A] (G. THEMELIS) | ΣΝ1002, -4, -6 COMPOSITION II, IV, VI (D. PAPAGEOR- GIOU) | EΘ2004 IMPLICATIONS OF NEUROSCIENCE FINDINGS IN MUSIC EDUCATION (N. ZAFRANAS) | | | ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP A] (A. BILILIS) | | ΙΠ1004 EDUCATIONAL TECHNOLOGY AND MUSIC (K.PASTIADIS) | | |
| | 12:00-15:00 | | 12:00-14:00 ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP B] (G. THEMELIS) | ΣΝ1002, -4, -6 COMPOSITION II, IV, VI (D. PAPAGEOR- GIOU) | EΘ1002 INTRODUCTION IN MUSIC PEDAGOGY / EDUCATIONAL PSYCHOLOGY (N. ZAFRANAS) | ΜΠ1004 VOCAL AND AURAL SKILLS TRAINING IV [GROUP A] (ER. DAMIANOU) | ΙΠ2032 HISTORIOGRAPHICA L AND EDUCATIVE APPROACHES TO THE FLUTE (19th- 21th CEMTS.) (it will be announced) | | | | | |
| | 15:00-18:00 | | | ΣΝ1012 COMPOSITIONAL TECHNIQUES OF 20th CENTURY MUSIC II (D. PAPAGEOR- GIOU) | ΜΠ1002 VOCAL AND AURAL SKILLS TRAINING II [GROUP A] (S. GEROTHANASI) | ΣΝ2006 SOUND AND MUSIC FOR FILM (M. PALEOLOGOU) | ΙΠ1006 GREEK ART MUSIC (G. SAKALLIEROS) | ΜΠ2016 WIND INSTRUMENTS ENSEMBLES: THEORY AND PRACTICE II (it will be announced) | | ΜΠ2005 CHORAL CONDUCTING II (ER. DAMIANOU) | | |
| | 18:00-21:00 | | | ΣΝ1002, -4, -6 COMPOSITION II, IV, VI (D. PAPAGEOR- GIOU) | ΜΠ2014 PRACTICE OF VOCAL MUSIC: BASIC PRINCIPLES OF SINGING (S. GEROTHANASI) | | | | | | | |

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| T U E S D A Y | 09:00-12:00 | EB2022 STUDY AND PERFORMANCE OF PAPADIKI MELOPOEIA (E. GIANNOPOU- LOS) | | 10:00-12:00 ΕΘ1006 TRAINEESHIP IN MUSIC EDUCATION (N. ZAFRANAS) | 10:00-12:00 ΘΑ1002 HARMONY II [GROUP A] (G. THEMELIS) | ΜΠ1004 VOCAL AND AURAL SKILLS TRAINING IV [GROUP B] (G. TENTA) | ΤΠ2008 ACOUSTICS OF MUSICAL INSTRUMENTS (SEMINAR) (K.PASTIADIS) | | ΤΠ2005 Hours of cooperation (practice in laboratory exercises) for course «AUDIO/MIDI SEQUENCING TECHNIQUES IN MUSIC PRODUCTION» (A. VAKATARI) | | 10:00-17:00 ΣΝ1004 Composition IV (M. LAPIDAKIS) | |
| | 12:00-15:00 | EB2006 HANDWRITING AND PRINTED TRADITION OF THE CHANTING REPERTORY (E. GIANNOPOU- LOS) | 12:00-14:00 ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP C] (G. THEMELIS) | ΣΝ1002, -4, -6 COMPOSITION II, IV, VI (D. PAPAGEOR- GIOU) | | ΤΠ2023 INTRODUCTION TO COMPUTER MUSIC PROGRAMMING II (D. MARONIDIS) | ΙΠ 2023 INVISIBLE HISTORIES: DOCUMENTING AND WRITING MUSIC HISTORY AFTER THE 20th CENTURY (it will be announced) | | 12:00-14:30 Hours of cooperation (practice in laboratory exercises) for course «AUDIO/MIDI SEQUENCING TECHNIQUES IN MUSIC PRODUCTION» (A. VAKATARI) | | ΓΝ2001 TRAINEESHIP (N. ZAFRANAS) OFFICE 1 | |
| | 15:00-18:00 | | | ΣΝ1002, -4, -6 COMPOSITION II, IV, VI (D. PAPAGEOR- GIOU) | EB1004 INTRODUCTION TO BYZANTINE MUSICOLOGY (M. ALEXANDRU) | 15:00 - 17:00 ΜΠ 3046 MUSIC ENSEMBLES: LAPTOP ORCHESTRA II (D. MARONIDIS) | ΙΠ2013 EXPERIMENTAL MUSIC: HISTORICAL AND CONTEMPORARY PERSPECTIVES (D. STEFANOU) | | | ΤΠ1002 INTRODUCTION TO MUSICAL ACOUSTICS (G. PAPADELIS) | | |
| | 18:00-21:00 | | | | ΜΠ3036, -44 MUSIC ENSEMBLES: CLASSICAL ORIENTAL MUSIC II, IV (M. ALEXANDRU) | EB2013 TRANSCRIPTION ISSUES IN TRADITIONAL MUSIC (A. KATSANEVAKI) | 18:00-20:00 ΜΠ3014, -6 MUSIC ENSEMBLES: EXPERIMENTAL AND IMPROVISED MUSIC II, IV (D. STEFANOU) | ΙΠ2015 MUSIC CATALOGUES, ARCHIVES AND BIBLIOGRAPHIC RESEARCH TOOLS (AR. BAZMADELIS) | | 18:00-20:00 ΜΠ3014, -6 MUSIC ENSEMBLES: EXPERIMENTAL AND IMPROVISED MUSIC II, IV (D. STEFANOU) | | ΜΠ3032, -34 MUSIC ENSEMBLES: "YIANNIS MANTAKAS" CHOIR AUTH II, IV ΜΠ2010 CHORAL CONDUCTING IV (ER. DAMIANOU) FOYER OF UNIVERSITY STUDENT DINING |

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| W E D N E S D A Y | 09:00-12:00 | | 10:00-12:00 ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP D] (G. THEMELIS) | | 09:00-11:30 ΜΠ1008 SCHOOL MUSIC PRAXIS (A. BILILIS) | ΜΠ1002 VOCAL AND AURAL SKILLS TRAINING II [GROUP B] (G. TENTA) | ΙΠ2030 SOUND STUDIES AND AUDITORY CULTURE (D. STEFANOY) | EB2017 SECULAR ART MUSIC FROM CONSTANTI- NOPLÉ (M. ALEXAN- DROU-E. GIAN- NOPOYLOS) | ΤΠ2021 MUSIC PRODUCTION V: MIXING AND MASTERING (K. KONTOS) | | 10:00-17:00 ΣΝ1004 Composition IV (M. LAPIDAKIS) | | |
| | 12:00-15:00 | | 12:00-14:00 ΘΑ2006 BASSO CONTINUO [GROUP B] (G. THEMELIS) | 14:00-15:00 ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP E] (A. BILILIS) | 11:30-14:00 ΜΠ1008 SCHOOL MUSIC PRAXIS (A. BILILIS) | ΘΑ1007 STYLISTIC COMPOSITION (C. TSOYGRAS) | ΤΠ2006 MUSIC, MINDS, COMPUTERS: ANALYTICAL AND CREATIVE PERSPECTIVES (E. CAMBOYPOY- LOS) | | ΤΠ2011 MUSIC PRODUCTION LAB (G. PAPANIKOLA- OY, K. KONTOS) SMT LAB/ POLYTECHNIC'S STUDIO | ΜΠ3030, -42 MUSIC ENSEMBLES: GUITAR WORKSHOP II, IV (G. SAKALLIEROS) | | ΤΠ2011 MUSIC PRODUCTION LAB (G. PAPANIKOLA- OY, K. KONTOS) SMT LAB/ POLYTECHNIC'S STUDIO | |
| | 15:00-18:00 | EB2003 PALEOGRAPHY OF BYZANTINE MUSIC (M. ALEXANDRU) | | | ΙΠ2011 CRITICAL EDITIONS OF GREEK COMPOSERS' WORKS (SEMINAR) (G. SAKALLIEROS) | EΘ2001 TIME IN MUSIC. MUSIC IN TIME (E. LAPIDAKI) | EB1001 INTRODUCTION TO ETHNOMUSICO- LOGY (it will be announced) | ΤΠ2006 MUSIC, MINDS, COMPUTERS: ANALYTICAL AND CREATIVE PERSPECTIVES (E. CAMBOYPOY- LOS) | | | | | |
| | 18:00-21:00 | | | | | EΘ1001 MUSIC EDUCATION [GROUP A] (E. LAPIDAKI) | | | | ΤΠ2005 AUDIO/MIDI SEQUENCING TECHNIQUES IN MUSIC PRODUCTION (G. PAPADELIS, A. VAKATARI, AR. CHRISOMAL- LOU, A. ZLIKAS) | ΤΠ2005 AUDIO/MIDI SEQUENCING TECHNIQUES IN MUSIC PRODUCTION (G. PAPADELIS, A. VAKATARI, AR. CHRISOMAL- LOU, A. ZLIKAS) | | |

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| T H U R S D A Y | 09:00-12:00 | | | | ΘΑ2005 JAZZ HARMONY AND IMPROVISATION (L. PASIAS, C. TSOUGRAS) | ΣΝ1010 ORCHESTRATION II (I. ANGELAKIS) | | ΜΠ1010 PIANO (HARMONY, ACCOMPANI- MENT) II [GROUP F] (A. BILILIS) | | | | |
| | 12:00-15:00 | | | | ΘΑ1002 HARMONY II [GROUP B] (I. ANGELAKIS) | ΘΑ1006 TONAL COUNTERPOINT - FUGUE (D. MARONIDIS, A. ZLIKAS) | ΣΝ1008 INTRODUCTION TO MUSIC COMPOSITION (M. LAPIDAKIS, M. PALEOLOGOU) | | | ΜΠ3010, -2 MUSIC ENSEMBLES: CHAMPER MUSIC II, IV (K. CHARDAS) | | |
| | 15:00-18:00 | | | | ΘΑ1005 MUSIC ANALYSIS II [GROUP B] (K. CHARDAS) | ΘΑ1005 MUSIC ANALYSIS II [GROUP A] (C. TSOUGRAS) | ΕΘ1001 MUSIC EDUCATION [GROUP B] (P. KANELLOPOU- LOS) | | | ΙΠ1005 ORGANOLOGY (T. KITSOS) | | |
| | 18:00-21:00 | | | ΕΒ2021 APPROACHING LOCAL ORAL TRADITIONS IN THE FIELD OF ETHNOMUSICO- LOGY- LOGY (A.KATSANEVAKI) | ΙΠ1002 HISTORY OF MUSIC (17th-19th CENTURY) (K. CHARDAS, S. GEROTHANASI) | | ΕΘ2016 POLITICO-PHILO- SOPHICAL PERSPECTIVES AND HANDS ON APPROACHES ON IMPROVISATION IN MUSIC EDUCATION II (P. KANELLOPOULOS) | | | ΙΠ2008 THEORY AND PRACTICE OF EARLY MUSIC II (T. KITSOS) | | ΜΠ3032, -34 MUSIC ENSEMBLES: "YIANNIS MANTAKAS" CHOIR AUTH II, IV ΜΠ2010 CHORAL CONDUCTING IV (ER. DAMIANOU) FOYER OF UNIVERSITY STUDENT DINING |

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| F R I D A Y | 11:00-14:00 | | | | ΕΘ2017 MUSIC THERAPY AND COMMUNITY MUSIC THERAPY WITH PEOPLE WITH DISABILITIES AND AUTISM (ΑΡ. ΛΑΣΧΟΣ) | ΕΒ2018 THE WORLD OF MAKAM..HISTORY - THEORY - PRACTICE (ΑΝ. ΖΑΧΑΡΙΑΔΟΥ) | ΜΠ1002 VOCAL AND AURAL SKILLS TRAINING II [GROUP C] (it will be announced) | | | | | |
| | 14:00-17:00 | | | | ΕΘ1004 MUSIC THERAPY-SPECIAL EDUCATION (Τ. ΨΑΛΤΟΠΟΥ-ΛΟΥ, ΑΡ. ΛΑΣΧΟΣ) | ΤΠ2018 ELECTRONIC MUSIC: INTRODUCTION TO INTERACTIVE MUSIC SYSTEMS (Δ. ΜΑΡΟΝΙΔΗΣ) | | | | ΜΠ1006 CHOIR II (ΕΡ.ΔΑΜΙΑΝΟΥ) | | ΜΠ3002, -4 MUSIC ENSEMBLES: EARLY MUSIC II, IV (Τ. ΚΙΤΣΟΣ) GLASS ROOM |
| | 17:00-20:00 | | ΕΘ2010 MUSIC THERAPY: EXERCISES FOR REFLECTION AND AWARENESS (Τ. ΨΑΛΤΟΠΟΥ-ΛΟΥ) | | | | ΜΠ3018, -20, MUSIC ENSEMBLES: HYMNS AND MELODY OF THE BYZANTINES II, IV (Ε. ΓΙΑΝΝΟΠΟΥ-ΛΟΣ) | | | | | ΜΠ3026, -8 MUSIC ENSEMBLES: CHORAL WPRKSHOP II, IV (ΕΡ. ΔΑΜΙΑΝΟΥ) FOYER OF UNIVERSITY STUDENT DINING |