

# YOUNG RESEARCHERS' SYMPOSIUM 2024

in the framework of the course  
«Gender, Identities, Music Education»  
taught by Prof. Eleni Lapidaki

**WEDNESDAY, February 7, 2023, 3:00 p.m. (Lecture Hall 8)**

Department of Music Studies, School of the Arts,  
Aristotle University of Thessaloniki

*Don't let anyone rob you of your imagination, your creativity, or your curiosity. It's your place in the world; it's your life. Go on and do all you can with it and make it the life you want to live."*

— Mae Jemison (1956 -)  
the first African American female astronaut

## PROGRAM

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|-----------|---|---|
| 3:00      | Christina Kalou,<br>Anna Koukali<br>Efthimia Semertsidou                    | “Do it your own way”: a qualitative feminist study on gender stereotypes in the opera community         |
| 3:20      | Dimitra Chatziioannidou,<br>Ioanna Kechagia,<br>Petrake Ioanna              | Rays of euphoria: An ethnographic study on the emotional needs of Techno music lovers                   |
| 3:40      | Eleftheria Anagnostopoulou,<br>Georgia Anagnostopoulou,<br>Elisavet Tsaousi | <i>Beyond binary: Exploring the reasons behind the rejection of (social) gender</i>                     |
| 4:00      | Lia Amprikidou,<br>Ioannis Chrimatopoulou                                   | ‘One brush at a time’: A Narrative Analysis on Becoming a Queen   |
| 4:20      |   | <b>BREAK</b>  |
| 4:30      | Maria Georgiou,<br>Eri Konstantinou,<br>Mónica Coutinho                     | Resilient voices: Women's narratives and gender dynamics in rebetiko and traditional music              |
| 4:50      | Savvas Kkone,<br>Alexandra Lazaridou,<br>Zisiadis Christos                  | Sing As a Trans Beauty: A qualitative study on choir participation of transgender individuals in Greece |
| 5:10      | Amaltheia Loudovikou<br>Melina Papagianni,<br>Maria Ioanna Rizopoulou       | The unspoken strength within women's anger: A qualitative study   |
| 5:30      | Nasia Gaintatzi,<br>Lydia Ioannou   | Raising future feminists: A qualitative research based on Tyler Feder’s book “ <i>Bodies are Cool</i> ” |
| 5:50—6:00 |   | <b>CONCLUDING REMARKS</b>   |