

**ARISTOTLE UNIVERSITY OF THESSALONIKI – FACULTY OF FINE ARTS – SCHOOL OF MUSIC STUDIES**  
**WINTER SEMESTER – COURSES 2023-24**

COMPULSORY  
COURSES 1st  
SEMESTER

COMPULSORY  
COURSES 3rd  
SEMESTER

EDUCATIONAL  
CERTIFICATE  
COURSES

COMPULSORY  
COURSES FOR  
COMPOSITION  
STUDENTS

Day	Times	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10	Room 11	SMT Lab	Foyer	Instructors' Offices	Other rooms	
<b>M O N D A Y</b>	09:00-12:00		ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP A] (G. THEMELIS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (D. PAPAGEOR- GIOU)	ΕΘ1003 MUSIC EDUCATION IN CHILDHOOD (N. ZAFRANAS)			ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP B] (A. BILILIS)		ΙΠ2008 APPLICATIONS OF MUSICAL ACOUSTICS AND COMPUTATIONAL TECHNIQUES (K. PASTIADIS)	ΤΠ1001 Hours of cooperation (practice in laboratory exercises) for course "INTRODUCTION TO MUSIC TECHNOLOGY / INFORMATICS" (A. VAKATARI)		
	12:00-15:00		ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP C] (G. THEMELIS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (D. PAPAGEOR- GIOU)		ΕΘ2003 INTERACTIONS BETWEEN MUSIC PERFORMANCE AND MUSIC LISTENING (N. ZAFRANAS)	ΜΠ1003 VOCAL AND AURAL SKILLS TRAINING III [GROUP A] (E. DAMIANOU)				ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)		
	15:00-18:00				ΣΝ1011 COMPOSITIONAL TECHNIQUES OF 20th CENTURY MUSIC I (D.PAPAGEOR- GIOU)		ΜΠ1007 CHORAL CONDUCTING I (E. DAMIANOU)	ΜΠ1001 VOCAL AND AURAL SKILLS TRAINING I [GROUP A] (S. GEROTHA- NASI)				ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)	
	18:00-21:00				ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (D. PAPAGEOR- GIOU)			ΙΠ2031 HISTORY AND PRACTICE OF VOCAL MUSIC:: GREEK ART MUSIC (S. GEROTHA- NASI)					ΜΠ3021, -3 MUSIC ENSEMBLES: ORCHESTRA I, III (VL. SYMEONIDIS) AUTH MAIN CEREMONY HALL

Day	Times	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10	Room 11	SMT Lab	Foyer	Instructors' Offices	Other rooms
T U E S D A Y	09:00-12:00	EB2023 PSALTIC STUDY OF THE ANASTASIMARTARION (E. GIANNOPOULOS)	10:00-12:00 ΕΘ1006 TRAINEESHIP IN MUSIC EDUCATION  ΓΝ2001 TRAINEESHIP (N. ZAFRANAS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (D. PAPAGEORGIOU))	ΜΠ1003 VOCAL AND AURAL SKILLS TRAINING III [GROUP B] (G. TENTA)	ΤΠ1002 ORCHESTRAL CONDUCTING AND SCORE READING I (V. SYMEONIDIS)	10:00-12:00 ΘΑ1001 HARMONY I [GROUP A] (G THEMELIS)	ΜΠ1009 PIANO (HARMONY, ACCOMPANIMENT) I [GROUP D] (A. BILILIS)		ΤΠ2005 TECHNOLOGY, MUSIC AND QUALITY OF LIFE (K. PASTIADIS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M.LAPIDAKIS)	
	12:00-15:00		ΜΠ1009 PIANO (HARMONY, ACCOMPANIMENT) I [GROUP E] (G. THEMELIS)		EB1003 THEORY AND PRACTICE OF THE CHANTING ART (E GIANNOPOULOS)	ΣΝ1009 ORCHESTRATION I (V. SYMEONIDIS)		ΤΠ2019 INTRODUCTION TO COMPUTER MUSIC PROGRAMMING I (D. MARONIDIS)			12:00-14.30 ΤΠ1001 Hours of cooperation (practice in laboratory exercises) for course "INTRODUCTION TO MUSIC TECHNOLOGY / INFORMATICS" (A. VAKATARI)	
	15:00-18:00				ΙΠ1003 HISTORY OF MUSIC (20th CENTURY - PRESENT DAY) (D. STEFANOY)		EB2002 ASPECTS OF DIDACTICS IN BYZANTINE MUSIC (M. ALEXANDRU)	15:00-17:00 ΜΠ3045 MUSIC ENSEMBLES: LAPTOP ORCHESTRA I (D. MARONIDIS)				
	18:00-21:00				EB1002 INTRODUCTION TO GREEK FOLK MUSIC (A. KATSANEVAKI)	ΘΑ1003 ELEMENTS OF MODAL (RENAISSANCE) COUNTERPOINT [GROUP A] (D. MARONIDIS, A.ZLIKAS)	ΜΠ3035 and 3043 MUSIC ENSEMBLES: CLASSICAL ORIENTAL MUSIC I and III (M. ALEXANDRU)				18:00-20:00 ΜΠ3013, -5 MUSIC ENSEMBLES: EXPERIMENTAL AND IMPROVISED MUSIC I, III (D. STEFANOY)	ΜΠ3031, -3 MUSIC ENSEMBLES: "YIANNIS MANTAKAS" CHOIR AUTH I, III  ΜΠ2006 CHORAL CONDUCTING III (E. DAMIANOU) FOYER OF UNIVERSITY STUDENT DINING

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W E D N E S D A Y	09:00-12:00				<p>ΙΠ2015 MUSIC LIBRARIES AND INFORMATION RESOURCES (A. BAZMADELS)</p>	<p>ΜΠ1001 VOCAL AND AURAL SKILLS TRAINING I [GROUP B] (G. TENTA)</p>	<p>10:00-12:00 ΘΑ1001 HARMONY I [GROUP B] (G THEMELIS)</p>		<p>ΤΠ2020 MUSIC PRODUCTION IV: SOUND PROCESSING (K. KONTOS)</p>		<p>ΤΠ1001 Hours of cooperation (practice in laboratory exercises) for course "INTRODUCTION TO MUSIC TECHNOLOGY / INFORMATICS" (A. VAKATARI)</p>	
	12:00-15:00		<p>ΜΠ1009 PIANO (HARMONY, ACCOMPANIMENT) I [GROUP F] (G. THEMELIS)</p>		<p>ΤΠ1001 INTRODUCTION TO MUSIC TECHNOLOGY / INFORMATICS (E. CAMBOUROPOULOS, A. VAKATARI)</p>	<p>ΘΑ2007 METHODOLOGY OF MUSIC ANALYSIS I: TONAL MUSIC (C. TSOUGRAS)</p>		<p>ΙΠ2012 CRITICAL THINKING AND PHILOSOPHY OF MUSIC (D. STEFANOY)</p>	<p>ΤΠ2010 SPECIAL TOPICS IN MUSICAL ACOUSTICS (THEORY) (G. PAPANIKOLAOU, K. KONTOS)</p>		<p>ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M.LAPIDAKIS)</p>	
	15:00-18:00				<p>ΕΘ2009 GENDER, IDENTITIES AND MUSIC EDUCATION (E. LAPIDAKI)</p>	<p>ΙΠ1004 INTRODUCTION TO MUSIC STUDIES (D. STEFANOY - K. CHARDAS)</p>						
	18:00-21:00				<p>ΕΘ1001 MUSIC EDUCATION [GROUP A] (E. LAPIDAKI)</p>							

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T H U R S D A Y	09:00-12:00				ΤΠ2022 ELECTRONIC MUSIC: HISTORY, THEORY, TECHNIQUES (E. CAMBOUROPOU- LOS, D. MARONIDIS)			ΜΠ1009 PIANO (HARMONY, ACCOMPANI- MENT) I [GROUP G] (A. BILILIS)				
	12:00-15:00	EB2001 HISTORY AND MORPHOLOGY OF BYZANTINE AND POST-BYZANTINE MUSIC (M. ALEXANDRU)			ΤΠ2003 ELECTRONIC MUSIC – CREATIVE USES OF MUSIC TECHNOLOGY (D. MARONIDIS, E.CAMBOUROPOYL OS)		ΙΠ2026 JAZZ ANTHOLOGY OF THE CINEMA (A. BILILIS)			12:00-14:00 ΜΠ3009, -11 MUSIC ENSEMBLES: CHAMPER MUSIC I, III (K. CHARDAS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)	
	15:00-18:00				ΘΑ1004 MUSIC ANALYSIS I [GROUP B] (K. CHARDAS)	ΘΑ1004 MUSIC ANALYSIS I [GROUP A] (C. TSOUGRAS)	ΕΘ1001 MUSIC EDUCATION [GROUP B] (P. KANELLOPOU- LOS)	ΙΠ2018 ANCIENT GREEK MUSIC (A.KATSANEVAKI)		ΙΠ2007 THEORY AND PRACTICE OF EARLY MUSIC I (T. KITSOS)	ΣΝ1001, -3, -5, -7 COMPOSITION I, III, V, VII (M. LAPIDAKIS)	
	18:00-21:00				ΙΠ1001 HISTORY OF MYSIC (ANTIQUITY-16th CENTURY) (T. KITSOS)	ΘΑ2008 19th CENTURY MUSIC: ANALYTIC AND AESTHETIC APPROACHES (K. CHARDAS)	ΕΘ2015 POLITICO-PHILO- SOPHICAL PERSPECTIVES AND HANDS ON APPROACHES ON IMPROVISATION IN MUSIC EDUCATION I (P. KANELLOPOU- LOS)					ΜΠ3031, -3 MUSIC ENSEMBLES: "YIANNIS MANTAKAS" CHOIR AUTH I, III  ΜΠ2006 CHORAL CONDUCTING III (E. DAMIANOU) FOYER OF UNIVERSITY STUDENT DINING

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F R I D A Y	11:00-14:00											
	14:00-17:00		EΘ 2011 MUSIC THERAPY SPECIAL ISSUES IN CLINICAL SETTINGS (T. PSALTOPOU- LOU)		ΘA1003 ELEMENTS OF MODAL (RENAISSANCE) COUNTERPOINT [GROUP B] (D. MARONIDIS)		ΜΠ3001, -3 MUSIC ENSEMBLES: EARLY MUSIC I, III (T. KITSOS)			ΜΠ1005 CHOIR I (E. DAMIANOU)		
	17:00-20:00	18:00-20:00 ΜΠ3017, -19 MUSIC ENSEMBLES: HYMNS AND MELODY OF THE BYZANTINES I, III (E. GIANNOPOULOS)				EΘ 2007 MUSIC THERAPY APPROACHES (T. PSALTOPOU- LOU)				ΜΠ3025, -7 MUSIC ENSEMBLES: CHORAL WORKSHOP I, III (E. DAMIANOU)		