

4th International Composition Competition for Electronic Music

Iannis Xenakis

Two Acousmatic Music Concerts

NOESIS – Thessaloniki Science Center and Technology Museum 11 Nov 2023 | 17:00 & 20:00

Free Entrance | Priority tickets will be available at the museum box office, on the day of the event from 16:00







We are glad to welcome you to our 4th lannis Xenakis Electronic Music Festival. You will have the unique opportunity to attend two concerts of innovative electronic music in a very special venue, the planetarium at Noesis - Thessaloniki Science Center and Technology Museum. This year, we have the honour to host the renown composer Jonty Harrison who has served as the chair of the jury for this edition of our competition. Between the two concerts, there will be a round-table discussion on a newly published book titled: "lannis Xenakis - on rhythm in architecture" by Elisavet Kiourtsoglou.

Our 4th competition was, once again, very successful in attracting 222 submissions from all around the world. The artistic and technical level of the submitted pieces was outstanding. Xenakis' compositional endeavour, an unconditional and insatiable quest in discovering new sounds, has found its way into most of these pieces. In our first concert, you will listen to pieces by the jury members along with "Concrete PH" by Iannis Xenakis. In the second concert, you'll have the opportunity to listen to the pieces that got an award or distinction in the competition

On behalf of the Contemporary Music Lab, I would like to express my gratitude to all of the participants of the competition, to the members of the jury, to our very special guest Jonty Harrison and all of the wonderful electroacoustic community for helping us make our dreams about modern music a reality. Enjoy this world-wide celebration of acousmatic music in Xenakis' homeland!

Dimitris Maronidis
Director of the Competition

Concert A Saturday 11.11 17:00

Iannis Xenakis - Concrete Ph
Jonty Harrison - Kammermusik
Elsa Justel - Gwerz
Luis Quintana - Junkyard Construction-Why Stop The Swing
Panayiotis Kokoras - Useless box
Robert Normandeau - Melancholia

Concert B Saturday 11.11 20:00

Cameron Naylor (UK) - Foxglove

Zach Thomas (US) - husk 2

Robert McClure (US) - in excess

Edmar Soria (MX) - Vortex Flow

Ian Whillock (US) - Directionality

Todor Todoroff (BE) - Voices Part III - Resistance