



J-T Vesikkala Wittmacher (*September 12, 1990, Helsinki) is a composer and performing musician.

Vesikkala obtained a doctoral degree in composition at the Academy of Performing Arts in Prague (HAMU) in September 2022. His dissertation in the field of timbre studies entitled “The Noise-Pitch Continuum in Timbral Music” speaks for the use of acoustic timbres that are perceptually between noise and pitch, and develops an analytical, and possibly compositional, method to show how complex noisy sounds function in music generally and in the recent mostly acoustic repertoire.

Vesikkala’s master’s and bachelor’s degrees in composition at the Sibelius Academy Helsinki (2009–2016) were tutored by T.Nevanlinna and V.Puumala. Vesikkala’s studies have been complemented by several workshops and courses. During a 2012–2013 scholarship year, Vesikkala studied composition at Kunstuniversität Graz, Austria with among others B.Furrer, P.Billone, G.F.Haas, and electronic music at IEM Graz.

Vesikkala's groundbreaking research work on the multiphonic inharmonic flageolets of the piano is reflected in a scientific paper at the Florence congress on acoustics ICSV22 and a thesis from a compositional point of view published in 2016.

Compositions by Vesikkala span the genres of chamber, choral, orchestral, electronic, societal, and intermedial music and have been performed throughout Europe, as well as in Brazil, Japan, Malaysia, Russia, and USA since 2003, and ησ scores are published among others by BabelScores.