

YOUNG RESEARCHERS' SYMPOSIUM

in the framework of the course
«TIME IN MUSIC. MUSIC IN TIME»
taught by Prof. Eleni Lapidaki

WEDNESDAY, JUNE 14, 2023, 3:00 p.m.
Lecture Hall 8,
Department of Music Studies, School of the Arts,
Aristotle University of Thessaloniki

“We can say, for the present, however, that doubt is nothing other than time.”

Zen master Dōgen (1200-1253)

“Being in the moment is one of the processes that frees us from being fearful of the unknown.”

Wayne Shorter (1933-1923)
African American saxophonist

PROGRAM

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| 3:15 | Irilena Tsakona | The vortex of time: Musicians' experiences, self-reflections, and expectations with regard to their past, present, and future music careers |
| 3:35 | Maria Georgiou | The time of free improvisation: A study on how musicians and non-musicians perceive the duration of their own improvisations |
| 3:55 | Diana Luena | What comes first?: A qualitative study about the relationship between personality and music preferences formation |
| 4:15 | | INTERMISSION |
| 4:30 | Maria Ntaraklitsa | Background music and consumer behaviour OR what musical style is more expensive?: A quantitative study |
| 4:50 | Kostas Stergiopoulos | Music listening experiences in the time of Covid: A qualitative study with non-musicians |
| 5:10 | Eleni Kouvaka | Bringing music listening into our everyday routine: A qualitative study |
| 5:30 | Lydia Ioannou | Is there a sense of freedom in jazz structure? A study on the perception of music duration while listening to jazz improvisations of different styles |