

## Joan Grimalt

Orchestra conductor (Vienna University), philologist (Barcelona University), Pianist (Conservatory of Barcelona), PhD in musicology (Universitat Autònoma de Barcelona) with a thesis on Gustav Mahler, supervised by the late Raymond Monelle and inspired by Constantin Floros's research. After a decade devoted exclusively to interpretation, conducting above all opera in Central Europe, he combines since his going back to Catalonia practical musicianship with teaching and research at the *Escola Superior de Música de Catalunya*.

Joan's main field of research is Musical Signification, especially those regions on the edge to literature and language: hermeneutic, rhetoric, poetic metres, musical narrative and intertextuality. As a conductor, his former involvement with the Vienna *Volksoper* (1995-1997) stands out.

Grimalt is a member of the international research group on Musical Signification. He has presented and published most of his research at the periodical international conferences of this group. In his last book, *Mapping Musical Signification*, (Springer, 2020), Joan gathers his colleagues' and his own research on musical meaning in a systematic textbook.