



Finally, we are delighted to announce the results of the very first UPISketch International Competition, in the context of Meta-Xenakis! Congrats to the winners, and to all the contestants. This was truly a GLOBAL outreach which thrills us.

All winners will be premièred in a dedicated concert on Sept. 29, 2022, at the Maison de l'Université, URN, at 7 pm Details will follow. Promised !



The practice of electroacoustic composition has the particularity of calling upon many tools, sometimes of a very different nature.

For this reason, it was decided to create two categories for professionals:

- one (B) in which only UPISketch was used to generate the sound material, and where an editing/mixing could be done with another tool (DAW)

- the other one (C) in which one is allowed to use other sound sources and to transform those produced by UPISketch by any means, knowing however that the majority of the sound material must come from UPISketch.

Candidates were also required to provide documentation, as we asked them for screenshots of UPISketch projects, as well as the projects themselves and the sounds exported from these projects. This task was fulfilled seriously by all of them, and we thank them greatly for their valuable contributions. We are pleased to have received submissions from a wide variety of countries: China, France, Greece, Italy, Japan, Mexico, USA.

The jury was composed of:

Kiyoshi Furukawa, Hugues Genevois, Panayiotis Kokoras, Evis Sammoutis, Takehito Shimazu.

Winners of the First International UPISketch Competition 2022

Category A: Amateur - UPISketch solo

1st Prize:

Latifa Le Forestier (France), for "Chaaante" (4'07")

2nd Prize:

Melicen Bourotte (France), for "Regard aquariumal" (6'00")

3rd Prize not attributed

Category B: Professional – UPISketch solo

1st Prize:

Konstantinos Chaliasas (Greece), for "Voyage: Mvmt1" (8'00")

2nd Prize:

Yuan Zhang (China), for "Coat of light" (8'10")

3rd Prize:

Daria Baiocchi (Italia), for "HYDRIA" (10'20")

