



SCHOOL OF MUSIC STUDIES
FACULTY OF FINE ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKI

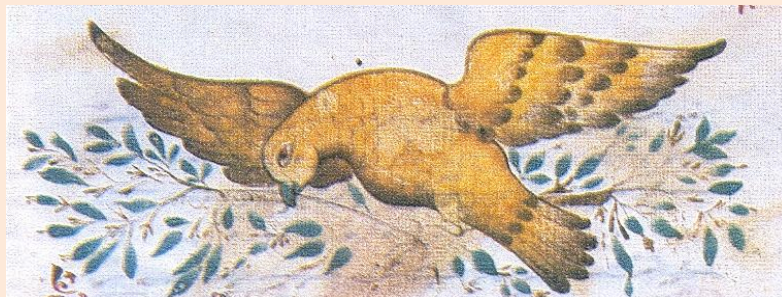


Eastern sounds
and wood carvings

Musical presentation at the inauguration of the exhibition «Traditional Touch to the Preservation of Wooden Heritage: Master Hands-Young Brains Cooperation Project». Thessaloniki, Islahane, Wednesday, 13th April 2022, ώρα 20:00

Ensemble for Eastern Classical Music «Psaltira» from the School of Music Studies of the Aristotle University of Thessaloniki and invited musicians for the Class "Kanonaki junior" of A. Zachariadou

Programme



Μικρογραφία από το χροί Ι.Μ. Ιβήρων 981, σ. 1, περί το 1800. Από: Στάθης, Χειρόγραφα, Άγιον Όρος, τ. Γ', σ. 942.

1. St John Koukouzeles, kratema "viola and kampana" (fragment, 14th cent., transcription by Choourmouziou the Archivarian, beginning of 19th cent.)
2. Prince Dimitrie Cantemir, peşref "Sea waves" (beginning of 18th cent.)
3. "The nightingales from the East and the birds from the West, Cretan folk song, 17th cent., interpretation by Despina Mazaraki
4. "O, muse, what kind of a mode is rast?", fragments of a the Makamlar Kiari by Giankos Karatzas and Giankos Theologos, beginning of 19th cent.
5. Sedaraban saz semai by Cemil Bey (beginning of 20th cent.)

Bagpipe improvisation

Folk songs

6. *My sweet canary*
7. *From a foreign place*
8. *Violets and hyacinths*
9. Nihavent Longa by Kemani Kevser Hanım

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Musicians: Ensemble for Eastern Classical Music «Psalтира» from the School of Music Studies of the Aristotle University of Thessaloniki: Maria Karamatsouki (voice, kanonaki and bedir), Vasilis Mitkoudis (bagpipe, accordeon and voice), Dimitris-Rafail Bilis (clarinet), Georgios Neophytou (voice & bedir), Andreas Nikolaou (saz, cithare), Amalia Datsiopoulou (politiki lafta), Georgia Stephanoudaki (kanonaki), Athanasios Tsitsaris (politiko cello, voice), Konstantina Psalti (cello & voice). Dir. Maria Alexandru (voice, kanonaki, cello)

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Class "Kanonaki junior" of Anastassia Zachariadou: Andreas Kambouris, Angelos Kopsachilis, Maria Parasidou, Christos Priskas, Vivian Saoulidou, Vivi Phostiropoulou, Panagiotis Chrysanthopoulos