

YOUNG RESEARCHERS' SYMPOSIUM

in the framework of the course
«GENDER, IDENTITIES, MUSIC EDUCATION»
taught by Prof. Eleni Lapidaki

WEDNESDAY, JANUARY 26, 2022, 3:00 p.m. (Lecture Hall 8)

Department of Music Studies, School of the Arts,
Aristotle University of Thessaloniki

“Stories create more stories”

*“Storytelling reveals meaning
without committing
the error of defining it.”*

Hannah Arendt

PROGRAM

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|--------------|---|--|
| 3:00 | Eftychia Vlami
Dora Konstantinidi | Wounds have their own secret language:
A qualitative research about <i>kaliarda</i> |
| 3:20 | Dimitris Vaenas
Avgi Vasiliadou | Can art become refuge for diversity? |
| 3:40 | Eleni Glykokalou
Zoe Panagopoulou
Katerina Tsifkou | Greek trap music: Artists and listeners talk about
the projection of gender identities through the arts |
| 4:00 | Antonis Kapetanos
Nikos Stefanos Ninos
Maria Tarsi Chela | Between borders |
| INTERMISSION | | |
| 4:40 | George Kligatsis
Yannis Babaris
Nasia Siameti | When music becomes dangerous:
A qualitative study on sexual harassment |
| 5:00 | Kimon Vintzileos
Christina Vlachodimou
Marios Irakleous
Magda Stefanidou | Revealing experiences of women musicians
during job hunting in Greece |
| 5:20 | Zoe Kokovidou
Hermione Konstantinidou | The art of ‘musical’ discrimination:
Studying acceptance issues in the area of music
performance |
| 5:40 | Evelina Lagou
Dimitris Katsamas | The arts as refuge:
Listening to traumatic stories of female students |