



SCHOOL OF MUSIC STUDIES
FACULTY OF FINE ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKI
PhD Candidates' Study Day: Areas of Composition

Friday, 16 April 2021

(All hours in UTC +3)

18:30-19:00

Composition of an opera base on the drama "Iphigenia en Tauris" by Euripides

Sakellaridis Leonidas

19:00-19:30

The influence of Harry Partch's instruments and musical language in the composition 43 in 43 for ensemble and an investigation for an alternative notation system.

Ralli Eleni

19:30-20:00

Music in cinema: Trends and approaches of composition of non-narrative music in fiction film

Ratsou Efi



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